

THE OCCULT IN POPULAR FICTION AND ENTERTAINMENTS

University College Dublin

9am – 5pm, Friday 25th November 2016

- 9.00 **Welcome and Opening Remarks**
- 9.15-10.30 **Spirits of the Air**
Chair: Professor Nicholas Daly
- ‘Elementals, Dr Watson! From *Gabalris* to *Zanoni* and *Ghost Land*
Professor Wouter Hanegraaff (University of Amsterdam)
- ‘Occult Radio: The Uncanny on the Air’
Professor Richard Hand (University of East Anglia)
- 10.30-11.00 Coffee Break
- 11.00-12.30 **Popular Occulture in Ireland**
Chair: Dr Jo Robinson
- ‘Utopian Occultism in *Fin de Siècle* Dublin’
Pádraic E. Moore (Independent Curator, Art Historian, and Writer, Netherlands)
- ‘The Everyday Occult on Stage: The Plays of Lord Dunsany’
Professor Nicholas Daly (University College Dublin)
- 12.30-1.30 **Lunch**
- 1.30-3.30 **Demons, Witches, and Satanists in British Popular Fiction**
Chair: Dr Fionualla Dillane
- ‘Class, Degeneracy and the Occult in Richard Marsh’s *The Goddess: A Demon*’
Dr Patricia Pulham (University of Portsmouth)
- ‘Dreams, Spirits and Witches in the Strange Interwar Fiction of David Lindsay’
Dr Steven Sutcliffe (University of Edinburgh)
- ‘Dennis Wheatley, Pulp Satanist’
Professor Darryl Jones (Trinity College Dublin)
- 3.30-4.00 Coffee Break
- 4.00-5.00 Roundtable
Chair: Prof. Christine Ferguson
- 5.30-7.00 Reception at the Freemason’s Hall, Molesworth Street, Dublin

Find us on Facebook and Twitter at ‘**Popular Occulture in Britain 1975-1947**’ and **@PopularOccult**, or visit our website (<http://www.stir.ac.uk/popular-occulture-in-britain/>). If you have any questions, you can email the project team at popoculture@stir.ac.uk. The workshop hashtag is **#popocult2016**.